

Alta Trinità beata

Aus Italien, 15. Jahrhundert

Al - ta Tri - ni - tà be - a - ta, da noi sem - pre a - do - ra - ta,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the vocal staff.

5
Tri - ni - tà glo - ri - o - sa u - ni - ta ma - ra - vi - gli - o - sa.

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The music continues from the first system. The lyrics are written below the vocal staff.

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Tu sei man - na sa - po - ro - sa e tut - ta de - si - de - ro - sa.

The third system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef). The music continues from the second system. The lyrics are written below the vocal staff.

Heilige, erhabene, von uns immer verehrte und ruhmvolle Dreifältigkeit,
wunderbare Einheit, du bist das wohlschmeckende und über alles ersehnte Manna.