

Weihnachts-Sinfonie

OP. 2, 12

Francesco Manfredini

(1688-1750)

Largo

1. Stimme

2. Stimme

3. Stimme

Cello / Bass

Continuo

5

1.

2.

3.

Vcl
Cb

Cont.

9

1.

2.

3.

Vcl
Cb

Cont.

13

1. *p* *f*

2. *p* *f*

3. *p* *f*

Vcl Cb *p* *f*

Cont. *f*

p

Detailed description: This system covers measures 13 to 18. It features three woodwinds (1, 2, 3), Violin and Cello (Vcl Cb), and a Concerto (Cont.). Measures 13-15 are marked *p* (piano), and measures 16-18 are marked *f* (forte). The woodwinds play melodic lines with various articulations. The strings play sustained notes with long bows. The Concerto part has a more active role in the later measures.

19

1.

2.

3.

Vcl Cb

Cont.

Detailed description: This system covers measures 19 to 22. It features three woodwinds (1, 2, 3), Violin and Cello (Vcl Cb), and a Concerto (Cont.). The woodwinds continue their melodic lines. The strings provide a steady accompaniment. The Concerto part features a series of chords and some melodic movement.

23

1. *p*

2. *p*

3. *p*

Vcl Cb *p*

Cont. *p*

Detailed description: This system covers measures 23 to 26. It features three woodwinds (1, 2, 3), Violin and Cello (Vcl Cb), and a Concerto (Cont.). Measures 23-26 are marked *p* (piano). The woodwinds play melodic lines with some accents. The strings play sustained notes. The Concerto part has a more active role in the later measures.

Adagio

1. *mf* *p* *mf*

2. *mf* *p* *mf*

3. *mf* *p* *mf*

Vcl Cb *mf* *p* *mf*

Cont. *mf* *p* *mf*

8 *p* *f* *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

Vcl Cb *p* *f*

Cont. *p* *f*

16 *p* *p* *p*

1. *p*

2. *p*

3. *p*

Vcl Cb *p*

Cont. *p*

23

1.
2.
3.
Vcl
Cb
Cont.

Largo e puntato [Andante]

1.
2.
3.
Vcl
Cb
Cont.

6

1.
2.
3.
Vcl
Cb
Cont.

11

1. 2. 3.

Vcl Cb

Cont.

16

1. 2. 3.

Vcl Cb

Cont.

21

1. 2. 3.

Vcl Cb

Cont.

26

1. *3*

2. *3*

3. *3*

Vcl
Cb

Cont.

31

1. *3*

2. *3*

3. *3*

Vcl
Cb

Cont.

36

1. *3* *p* *f* *p*

2. *3* *p* *f* *p*

3. *3* *p* *f* *p*

Vcl
Cb

Cont.

41

1. *f*

2. *f*

3. *f*

Vcl Cb

Cont. *f*

46

1. *p* *pp*

2. *p* *pp*

3. *p* *pp*

Vcl Cb

Cont. *p* *pp*

51

1. *f*

2. *f*

3. *f*

Vcl Cb

Cont.