

Zwei schwedische Volksmelodien

I - Allt under himmelens fäste

Johan S. Svendsen

30.9.1840 - 14.6.1911

Adagio ♩ = 58

1. Violinen

2. Violinen

Bratschen

Celli

6

26

cresc. 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

32

div. morendo

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

II - Du gamla, du friska, du fjellhöga Nord

Moderato ♩ = 72

39

Musical score for measures 39-44. The score is in common time (C) and features a piano accompaniment with seven staves. The dynamics are marked *mf* (mezzo-forte) for measures 39-43 and *p* (piano) for measures 44-45. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic hairpins and accents.

45

Musical score for measures 45-50. The score continues with seven staves. Measure 45 features a *mf* dynamic. Measure 46 includes a *div.* (diviso) marking. The dynamics fluctuate between *mf* and *p*. The music includes complex rhythmic patterns, such as sixteenth-note runs and rests.

51

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

57

con Sord

con Sord

con Sord

con Sord

p

63

dim. *pp*

dim. *pp*

dim. *pp*

pp

p

p

p

69

senza Sord. *f*

f

senza Sord. *f*

f

senza Sord. *f*

f

f

f

f

p

p

p

p

p

p

This musical score page, numbered 75, contains ten staves of music. The notation is primarily in treble and bass clefs. The score is characterized by dynamic markings: *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando) and *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *s. pp* and *pp* with a fermata-like symbol. The score is arranged in a multi-staff format, typical of a piano arrangement.