

# Suite in F-Dur

## Entrée

Christian Friedrich Witt  
(um 1660-1716)

The Entrée movement is written in F major and common time. The first staff contains the main melody. The second staff features a first ending (1.) and a second ending (2.). The third staff contains a rhythmic accompaniment with first and second endings.

## Sarabande

The Sarabande movement is in F major and 3/4 time. The first staff shows the beginning of the piece. The second and third staves contain the main melody with repeat signs and a double bar line with a repeat sign.

## Menuet I

The Menuet I movement is in F major and 3/4 time. It consists of four staves of music, showing the main melody and its accompaniment.

## Bourée

Musical notation for the Bourée, measures 1-6. The piece is in F major and 3/4 time. The first line (measures 1-5) consists of a sequence of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A repeat sign follows. The second line (measures 6-7) continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, ending with a double bar line.

## Menuet II

Musical notation for the Menuet II, measures 1-23. The piece is in F major and 3/4 time. The first line (measures 1-6) consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second line (measures 7-10) consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. A repeat sign follows. The third line (measures 11-16) consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fourth line (measures 17-22) consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The fifth line (measures 23-24) consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, ending with a double bar line.