

Suite in F-Dur

Christian Friedrich Witt
(um 1660-1716)

Entrée

The 'Entrée' movement is in F major and common time. It consists of 12 measures. The first system (measures 1-4) features a treble staff with block chords and a bass staff with a rhythmic pattern of eighth notes. The second system (measures 5-8) includes first and second endings. The third system (measures 9-12) continues the piece with similar chordal textures and a final cadence.

Sarabande

The 'Sarabande' movement is in F major and 3/4 time. It consists of 13 measures. The first system (measures 1-6) shows a treble staff with sustained chords and a bass staff with a simple eighth-note accompaniment. The second system (measures 7-10) includes a first ending. The third system (measures 11-13) concludes the piece with a final cadence.

Menuet I

Musical score for Menuet I, measures 1-12. The piece is in 3/4 time, F major, and consists of 12 measures. The notation is presented in grand staff format (treble and bass clefs). The melody is primarily in the right hand, featuring a simple, rhythmic pattern of quarter and eighth notes. The left hand provides a steady accompaniment with a consistent eighth-note bass line. The piece concludes with a final chord in the right hand.

Bourée

Musical score for Bourée, measures 1-12. The piece is in 3/4 time, F major, and consists of 12 measures. The notation is presented in grand staff format. The melody in the right hand is more rhythmic and active than in the Menuet, featuring eighth and sixteenth notes. The left hand has a steady eighth-note accompaniment. The piece ends with a final chord in the right hand.

Menuet II

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 11-16. Measure 11 includes a first ending bracket. The right hand continues with eighth notes, and the left hand maintains the quarter-note accompaniment.

Musical notation for measures 17-22. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent with quarter notes.

Musical notation for measures 23-28. The right hand melody concludes with eighth notes, and the left hand accompaniment ends with quarter notes. The piece concludes with a double bar line.