

Suite in F-Dur

Christian Friedrich Witt
(um 1660-1716)

Entrée

1. Stimme

2. Stimme

3. Stimme

Continuo

The first system of the musical score for 'Entrée' consists of four staves. The top three staves are for voices (1. Stimme, 2. Stimme, 3. Stimme) and the bottom staff is for Continuo. The music is in F major (one flat) and common time (C). The first voice part features a melodic line with eighth and sixteenth notes. The second voice part provides a harmonic accompaniment. The third voice part has a simpler, more rhythmic line. The Continuo part provides a bass line with chords and moving lines.

1.

2.

3.

The second system of the musical score continues from the first system. It includes first and second endings for the first three voices and the Continuo. The first ending is marked with '1.' and the second ending with '2.'. The music concludes with a double bar line.

1.

2.

3.

The third system of the musical score continues from the second system. It includes first and second endings for the first three voices and the Continuo. The first ending is marked with '1.' and the second ending with '2.'. The music concludes with a double bar line.

Sarabande

Wiederholung vom Zeichen (Takt 7+8) als Echo p,
dann von vorne

Wiederholung vom Zeichen (Takt 15+16) als Echo p,
dann ab Takt 9

Menuet I

1. This system contains the first eight measures of the Minuet. It features three staves for the upper voices (labeled 1, 2, and 3) and a grand staff for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a simple, elegant style characteristic of the Baroque minuet.

9. This system contains measures 9 through 16. It continues the three-staff upper voice arrangement and the grand staff piano accompaniment. A 'V' marking is present above the second staff in measure 12, indicating a trill. The piece concludes with a double bar line and repeat dots in measure 16.

17. This system contains measures 17 through 24, which is the final system of the piece. It maintains the same three-staff upper voice and grand staff piano accompaniment structure. The music ends with a final cadence in measure 24, marked with a double bar line and repeat dots.

Bourée

1.

2.

3.

Menuet II

1. This system contains the first 12 measures of the piece. It features three single-staff parts (labeled 1, 2, and 3) and a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (1) has a melody of eighth and quarter notes. The second staff (2) has a similar melody. The third staff (3) has a simpler melody. The grand staff provides harmonic support with chords and bass lines.

13 This system contains measures 13 through 20. It continues the three single-staff parts and the grand staff. Measure 13 is marked with a double bar line and repeat dots. The music continues with similar rhythmic patterns and harmonic support.

21 This system contains the final four measures (21-24) of the piece. It concludes the three single-staff parts and the grand staff. Measure 21 is marked with a double bar line and repeat dots. The piece ends with a final cadence in the grand staff.