

Zwei schwedische Volksmelodien

I - Allt under himmelens fäste

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Adagio ♩ = 58

1. Violinen

2. Violinen

Bratschen

Celli

6

12

pp

f

20

pp

pp

pp

pp

pp

pp

pp

pp

26

cresc. 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

32

div. morendo

dim.

dim.

dim.

dim.

dim.

dim.

dim.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

II - Du gamla, du friska, du fjellhöga Nord

Moderato ♩ = 72

39

Musical score for measures 39-44. The score is written for a grand piano with seven staves. The tempo is Moderato, marked with a quarter note equal to 72 beats per minute. The music begins with a *mf* dynamic and features a melodic line in the upper right voice. The score includes various musical notations such as slurs, accents, and dynamic markings that change from *mf* to *p* towards the end of the section.

45

Musical score for measures 45-50. The score continues with the grand piano. It features a prominent melodic line in the upper right voice, including a section marked "div." (diviso). The dynamics fluctuate between *mf* and *p*. The score concludes with a final measure marked *p*.

51

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

57

con Sord

con Sord

con Sord

con Sord

p

63

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

p

p

p

69

senza Sord. *f*

f

senza Sord. *f*

f

senza Sord. *f*

f

f

f

f

p

p

p

p

p

p

p

This musical score page, numbered 75, contains ten staves of music. The notation is primarily in treble and bass clefs. The score is characterized by dynamic markings: *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando) and *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *s. pp* and *pp* with a fermata-like symbol. The score is arranged in a multi-staff format, with some staves grouped together by a brace on the left.