

Weihnachts-Sinfonie

OP. 2, 12

Francesco Manfredini

(1688-1750)

Largo

1. Stimme

2. Stimme

3. Stimme

Cello / Bass

Continuo

5

1.

2.

3.

Vcl
Cb

Cont.

9

1.

2.

3.

Vcl
Cb

Cont.

13

1. *p* *f*

2. *p* *f*

3. *p* *f*

Vcl Cb *p* *f*

Cont. *f*

p

Detailed description: This system contains measures 13 through 18. It features five staves: three for Violins (1, 2, 3) and two for the Cello/Double Bass (Vcl Cb) and Contrabass (Cont.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-18 show a dynamic shift from piano (*p*) to forte (*f*). The Violin parts have intricate melodic lines with many slurs and accents. The Cello/Double Bass and Contrabass parts provide a steady harmonic foundation with long notes and some rhythmic patterns.

19

1.

2.

3.

Vcl Cb

Cont.

Detailed description: This system contains measures 19 through 22. It features five staves: three for Violins (1, 2, 3) and two for the Cello/Double Bass (Vcl Cb) and Contrabass (Cont.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-22 continue the musical themes from the previous system. The Violin parts are highly active with many slurs and accents. The Cello/Double Bass and Contrabass parts maintain a consistent harmonic support.

23

1. *p*

2. *p*

3. *p*

Vcl Cb *p*

Cont. *p*

Detailed description: This system contains measures 23 through 26. It features five staves: three for Violins (1, 2, 3) and two for the Cello/Double Bass (Vcl Cb) and Contrabass (Cont.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 23-26 show a dynamic shift to piano (*p*). The Violin parts have intricate melodic lines with many slurs and accents. The Cello/Double Bass and Contrabass parts provide a steady harmonic foundation with long notes and some rhythmic patterns.

Adagio

1. *mf* *p* *mf*

2. *mf* *p* *mf*

3. *mf* *p* *mf*

Vcl
Cb *mf* *p* *mf*

Cont. *mf* *p* *mf*

8 *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

Vcl
Cb *p* *f*

Cont. *p* *f*

16 *p*

1. *p*

2. *p*

3. *p*

Vcl
Cb *p*

Cont. *p*

23

1.
2.
3.
Vcl
Cb
Cont.

Largo e puntato [Andante]

1.
2.
3.
Vcl
Cb
Cont.

6

1.
2.
3.
Vcl
Cb
Cont.

11

1. 2. 3.

Vcl Cb

Cont.

16

1. 2. 3.

Vcl Cb

Cont.

21

1. 2. 3.

Vcl Cb

Cont.

26

1. 2. 3.

Vcl Cb

Cont.

31

1. 2. 3.

Vcl Cb

Cont.

36

1. 2. 3.

Vcl Cb

Cont.

41

1. *f*

2. *f*

3. *f*

Vcl Cb

Cont. *f*

46

1. *p* *pp*

2. *p* *pp*

3. *p* *pp*

Vcl Cb

Cont. *p* *pp*

51

1. *f*

2. *f*

3. *f*

Vcl Cb

Cont.