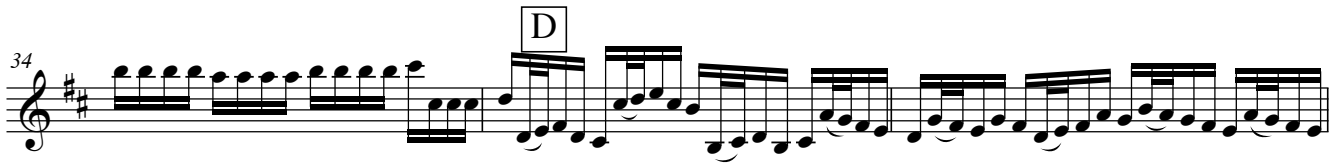


# Kanon

Johann Pachelbel  
1653-1706

The image shows the first voice part of Johann Pachelbel's Canon in D major. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The piece begins with a two-measure rest, followed by a series of eighth notes. The score is divided into measures 1 through 31, with measure numbers 8, 13, 18, 20, 22, 25, 28, and 31 explicitly labeled. Three specific sections are marked with boxes: 'A' at measure 11, 'B' at measure 18, and 'C' at measure 25. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and rests. Performance markings such as 'tr.' (trill) and 'v' (accents) are present. The piece concludes with a final sixteenth-note flourish.

34 

37 

40 

44 

48 

52 