

Zwei schwedische Volksmelodien

I - Allt under himmelens fäste

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30.9.1840 - 14.6.1911

Adagio

Bratschen

7

13

19

25

32

f *p* *pp* *mf* *pp* *f* *pp* *cresc.* *dim.* *p* *pp* *ppp*

II - Du gamla, du friska, du fjellhöga Nord

Moderato ♩ = 72

The musical score is written for piano in 3/4 time, marked Moderato with a tempo of 72 beats per minute. It consists of seven systems of staves, each with a treble and bass clef. The score includes various musical notations such as dynamics (mf, p, dim., f, pp), articulation (accents, slurs, breath marks), and tempo markings (rit.). The piece begins with a *mf* dynamic and features several measures with accents and slurs. The dynamics fluctuate throughout, reaching a *p* dynamic at measure 11 and a *f* dynamic at measure 28. The piece concludes with a *pp* dynamic and a *rit.* marking.