

# Suite in F-Dur

Christian Friedrich Witt  
(um 1660-1716)

## Entrée

1. Stimme

2. Stimme

3. Stimme

Continuo

The first system of the musical score for 'Entrée' consists of four staves. The top three staves are for voices (1. Stimme, 2. Stimme, 3. Stimme) and the bottom staff is for the Continuo. The music is in F major (one flat) and common time (C). The first staff features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with similar rhythmic patterns. The Continuo staff shows a bass line with chords and moving lines.

1.

2.

3.

The second system of the musical score continues from the first. It features first and second endings for the vocal parts, indicated by '1.' and '2.' above the staves. The Continuo part also includes these endings. The system ends with a double bar line and repeat signs.

1.

2.

3.

The third system of the musical score continues from the second. It features first and second endings for the vocal parts, indicated by '1.' and '2.' above the staves. The Continuo part also includes these endings. The system ends with a double bar line and repeat signs.

# Sarabande

Measures 1-5 of the Sarabande. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves for the upper voices (1, 2, 3) and a grand staff for the piano accompaniment. The music is characterized by a slow, graceful melody with a mix of eighth and quarter notes.

Measures 6-11 of the Sarabande. Measure 6 begins with a repeat sign and a fermata. The music continues with the same melodic and harmonic language as the previous section, showing a clear structural division between measures 5 and 6.

Wiederholung vom Zeichen (Takt 7+8) als Echo p,  
dann von vorne

Measures 12-16 of the Sarabande. Measure 12 starts with a repeat sign and a fermata. The piece concludes with a final cadence in measure 16, marked with a double bar line and repeat dots.

Wiederholung vom Zeichen (Takt 15+16) als Echo p,  
dann ab Takt 9

Menuet I

1.

9.

17.

# Bourée

1. 2. 3.

1. 2. 3. 5.

1. 2. 3. 8.

Menuet II

1.  This system contains the first 12 measures of the piece. It features three single-staff parts (labeled 1, 2, and 3) and a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a 3/4 time signature. The first part has a melodic line with eighth and sixteenth notes. The second part has a similar melodic line. The third part has a simpler line with quarter notes. The grand staff provides harmonic support with chords and a bass line.

13  This system contains measures 13 through 20. It continues the three single-staff parts and the grand staff. Measure 13 is marked with a double bar line and a repeat sign. The melodic lines in the first two parts continue with similar rhythmic patterns. The grand staff continues with harmonic accompaniment.

21  This system contains the final four measures (21-24) of the piece. It concludes the three single-staff parts and the grand staff. The music ends with a final cadence in the grand staff and repeat signs in the single-staff parts.